

**SUBSCRIPTION FOR  
THE THIS SEASON**

**Season Ticket** (eleven talks)-----£22  
**January to March** (six talks)-----£12  
**Visitor's Fee** (per talk)-----£5

Please also include a stamped self-addressed envelope for the return of your membership card and programme.

Very rarely a talk has to be postponed through bad weather. If in doubt please check our website. If that is not possible ring a committee member the day before the talk.

*To encourage wider membership, members are urged to invite a friend to use their ticket if they are unable to attend a lecture.*

**COMMITTEE**

**Chairman:** John D Wilson

9 Peartree Close, Sanderstead CR2 9BR  
Tel: 020 8657 3189

**General Secretary:** Daphne Knights

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Tel: 020 8660 0512

**Programme Secretaries:** John & Bobbie Wilson

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**Membership Secretaries:** Yvonne & Richard Walker

3 Vincent Road, Coulsdon, CR5 3DH  
Tel. 01737 552654

**Treasurer:** Daphne Knights

**Additional Member:** Bob Cherry

**Purley Lit**

**2017/18**

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**105<sup>th</sup> PROGRAMME**

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- **ELEVEN STIMULATING TALKS TO ENTERTAIN YOU FROM AUTUMN TO SPRING.**
- **GIVE TV A REST AND YOUR FRIENDS A TREAT - BRING THEM ALONG TO ENJOY AND QUESTION ENTHUSIASTS AND SPECIALISTS WHO REALLY KNOW THEIR SUBJECTS.**
- **MANY TALKS ARE ILLUSTRATED, SOMETIMES SPECTACULARLY, USING MODERN TECHNOLOGY.**
- **ALWAYS AN ENJOYABLE EVENING OUT.**

**Meetings: October to March  
8 pm in the hall of  
Purley United Reformed Church  
906 Brighton Road  
Purley CR8 2LN**

**[www.purley-literary-society.com](http://www.purley-literary-society.com)**

**V02**

**New Facility**

Purley Lit is moving with the times by offering the opportunity for members to renew their subscription by electronic money transfer.

Please contact Membership Secretaries.  
Yvonne & Richard Walker  
Tel. 01737 552654

**10 October** **Chris Richards**  
**“Old Royal Naval College”**

Chris will give a brief history of the Old Royal Naval College explaining how it developed, how we came to have the glorious buildings we see today and how those buildings have been a Hospital, The Royal Naval College and now a University. The Painted Hall ceiling conservation work is currently underway costing £8.5 million, a project that will preserve it for another century.

**24 October** **Geoff Hewlett**  
**“The Coach Roads to Brighton”**

Many roads from London to the south coast follow routes established in the days of travel by horse-drawn coaches. This is the story of the roads between London and Brighton from the mid eighteenth century to the end of the coaching era in the 1840's. The coachmen who drove on them, accidents, robberies, ghosts and gallows and many incidents which give a human face to the story of the Brighton roads in the coaching era.

**7 November** **Nicola Moorby**  
**“Camden Group”**

The Camden Town Group were an innovative circle of painters united by the desire to paint in a modern style. They combined the techniques and visions of Post-Impressionism with the modernity of Edwardian London. Nicola introduces the core members of the group, led by Walter Richard Sickert, telling the story of their brief but significant association. She will examine the key themes addressed within their work: urban life, popular entertainment and the lower social classes, as well as Sickert's infamous series of paintings inspired by the notorious Camden Town murder.

**21 November** **Jill McGivering**  
**“Daughters of India”**

Jill's new novel is set in India towards the end of British Raj. She will talk about that period and the research done into original memoirs of the 1920's and 30's. Elaborating on the challenges of writing about an age with different attitudes and standards from our own.

**5 December** **Clare Walker**  
**“The Media: Saints or Sinners?”**

Confidence in the media is at an all-time low. Phone hacking, the Leveson Inquiry, Operation Elvedon, police investigation into allegations of media corruption. Also politicians behaviour over Brexit, inaccuracies and scare mongering. Then “fake news” allegations that Russia influenced the outcome of the 2016 US presidential election. Donald Trump's daily tweets on this and other current matters. No wonder the public is confused. Here Clare looks at the issues that have resulted in the current climate. She argues, while the media have been sinners, they are also forces for good.

Followed by Christmas Fare

*Happy Christmas and New Year*

**9 January** **Russell Bowes**  
**“The Tale of the Tulip”**

Mid 14th century a beautiful and exotic “visitor” from the east set foot in Europe, besotting all who gazed upon her. But after a long period she fell from grace within a single week. This is **The Tale of the Tulip** the rise and fall of this beautiful garden flower.

**23 January** **David Chave**  
**“DNA Profiling and Murder Investigation”**

David briefly covers the history of blood pattern

analysis before concentrating on the development of DNA profiling through case studies of murder investigations. These include the murders by Colin Pitchfork, where the technique was first introduced, and other key cases.

**6 February** **Martin Lloyd**  
**“Becoming a Famous Author”**

A step by step expose of what you have to do and why you have to do it. You will learn the truth about writers, publishers and booksellers as seen by a novice author.

**20 February** **Lee Pegram**  
**“NOVA Project (Victoria)”**

NOVA is a development project opposite Victoria Station. Lee will talk of the peculiarities and difficulties of building on this site. He will describe some of the unique features of the buildings.

**6 March** **Bob Gamble**  
**“Introducing the Brontes”**

This illustrated talk gives a short introductory biography of the family. Bob has been a member of the Bronte Society for a number of years and writes articles for its research journal “Bronte Studies” published quarterly.

**20 March** **Hugh Jones**  
*AGM @ 7:30pm, followed by refreshments*

**“Knole and the Sackvilles”**

Hugh, a guide at Knole, will tell how it was built by an Archbishop 550 years ago. Acquired by Henry VIII and for the last 400 years has been the home of the Sackville family It is now owned by the National Trust and is currently undergoing a £20 million refurbishment. A fascinating house full of treasures and stories.